TO

ARTHUR S. SULLIVAN, Esq^RE

DON GIOVANNI

Grande Fantaisie

SUR L'OPÉRA DE MOZART.

Pour Piano,

PAR

SYDNEY SMITH.

Ent. Sta. Hall. — OP. 48. — *Price 4/-*

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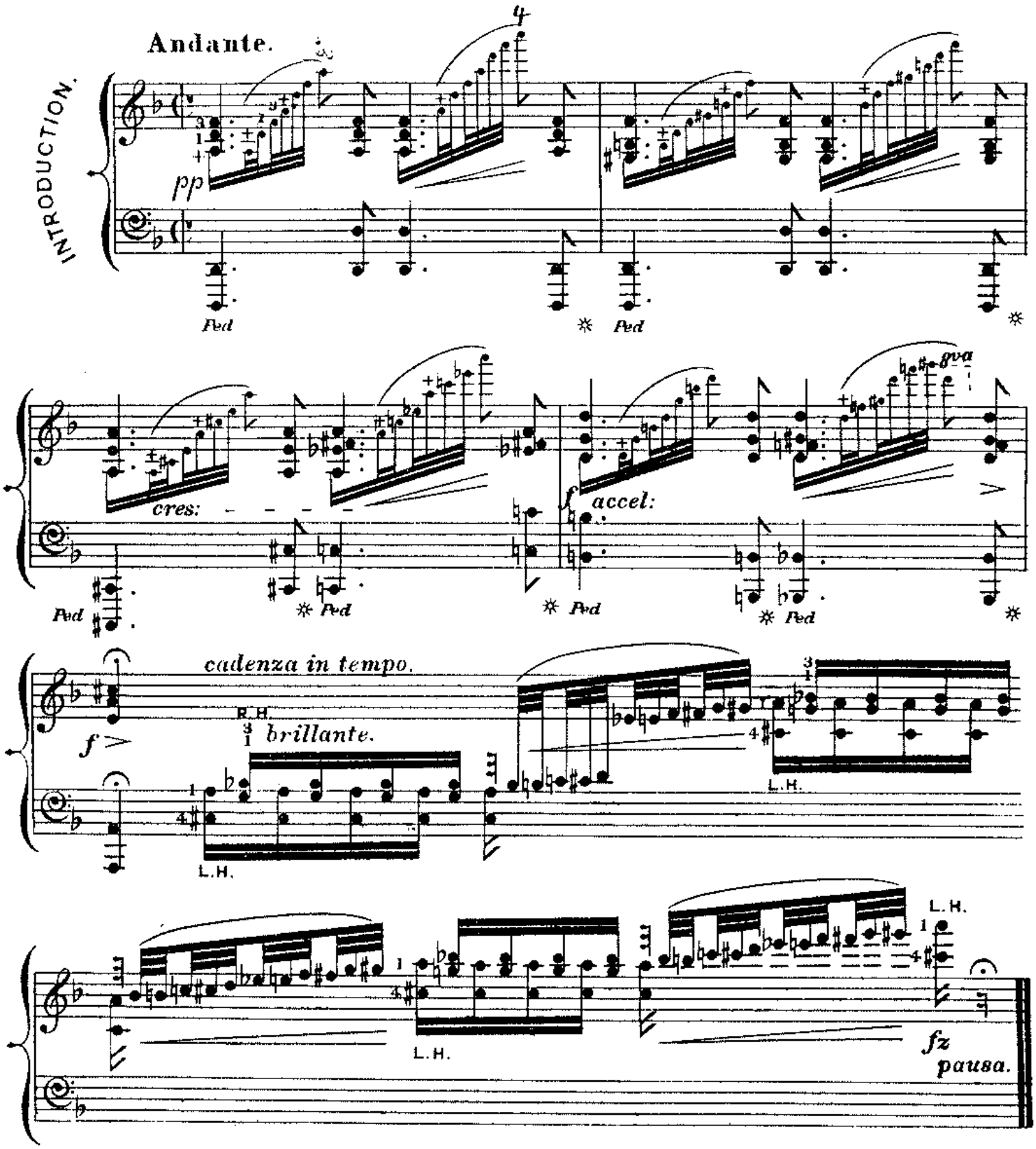
DON GIOVANNI,

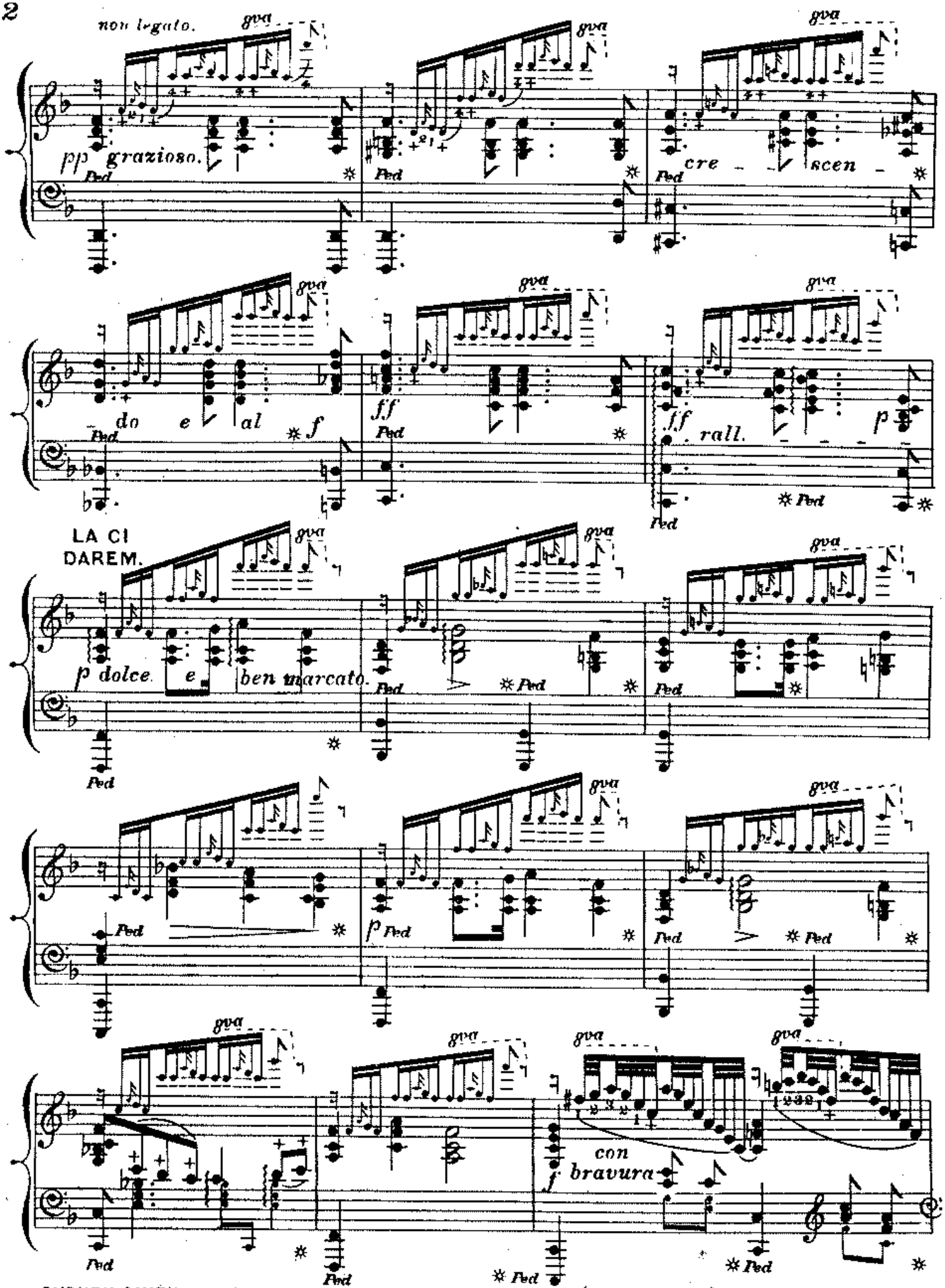
FANTAISIE BRILLANTE SUR L'OPERA DE MOZART.

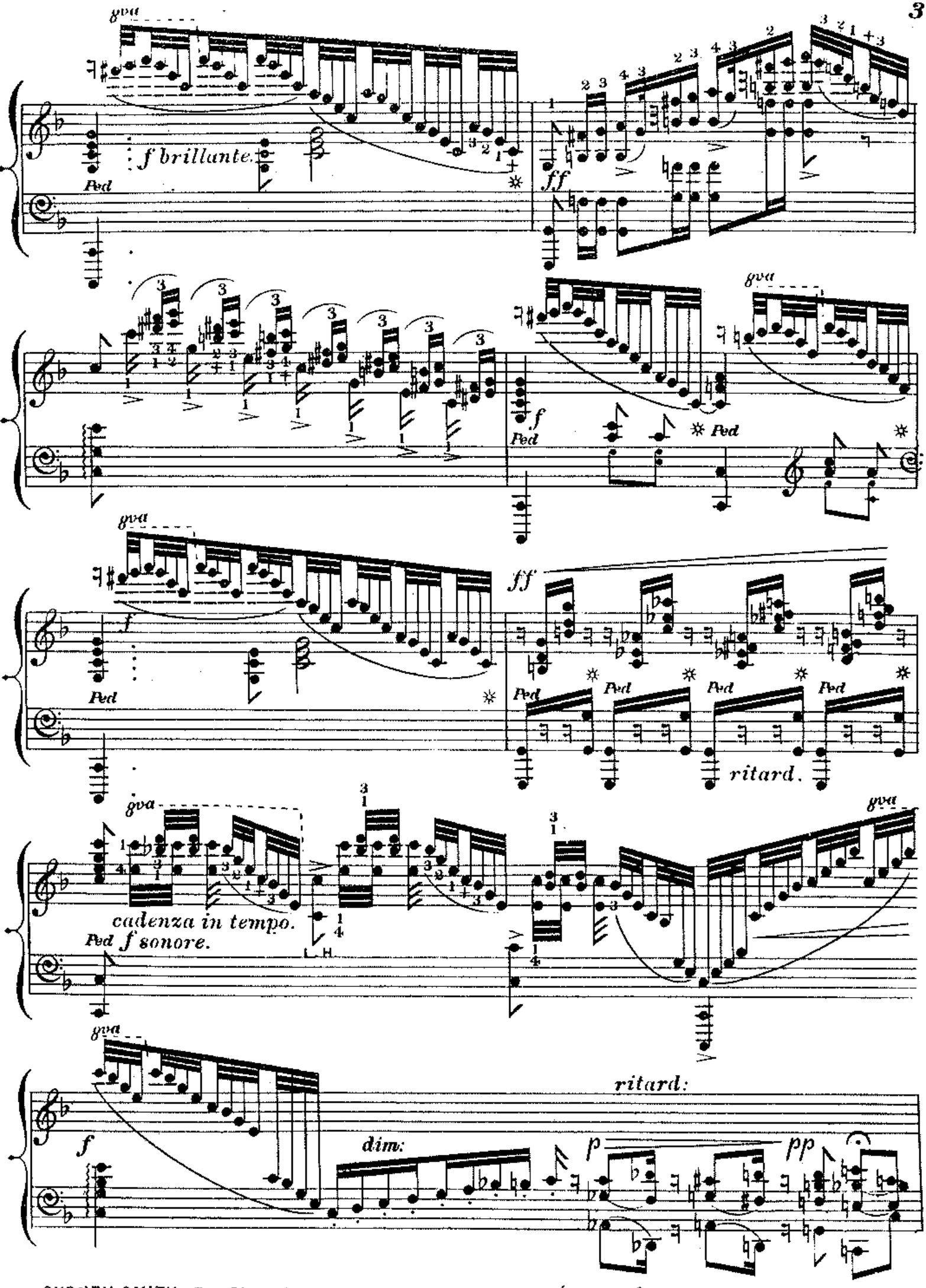
PAR

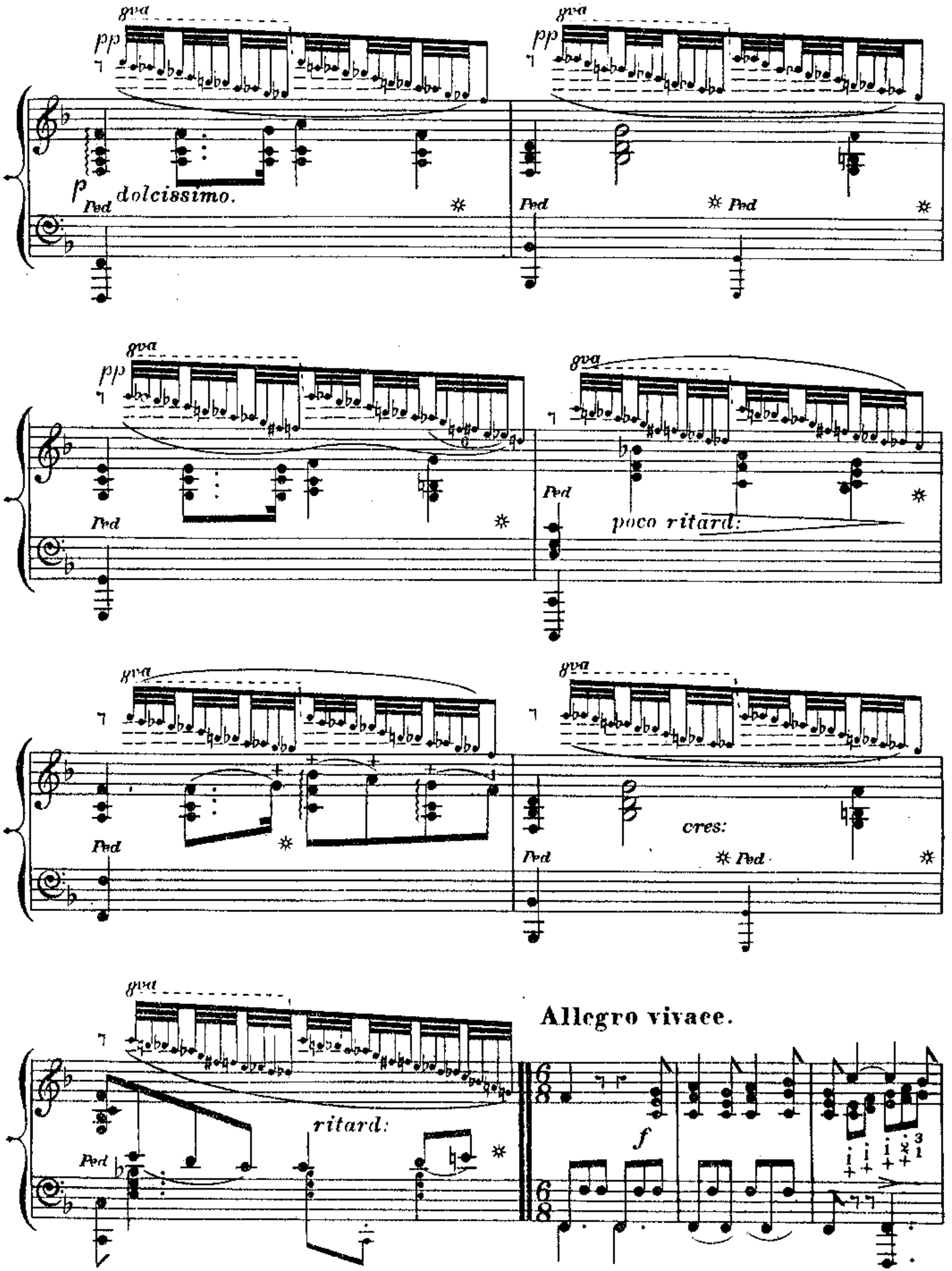
SYDNEY SMITH.

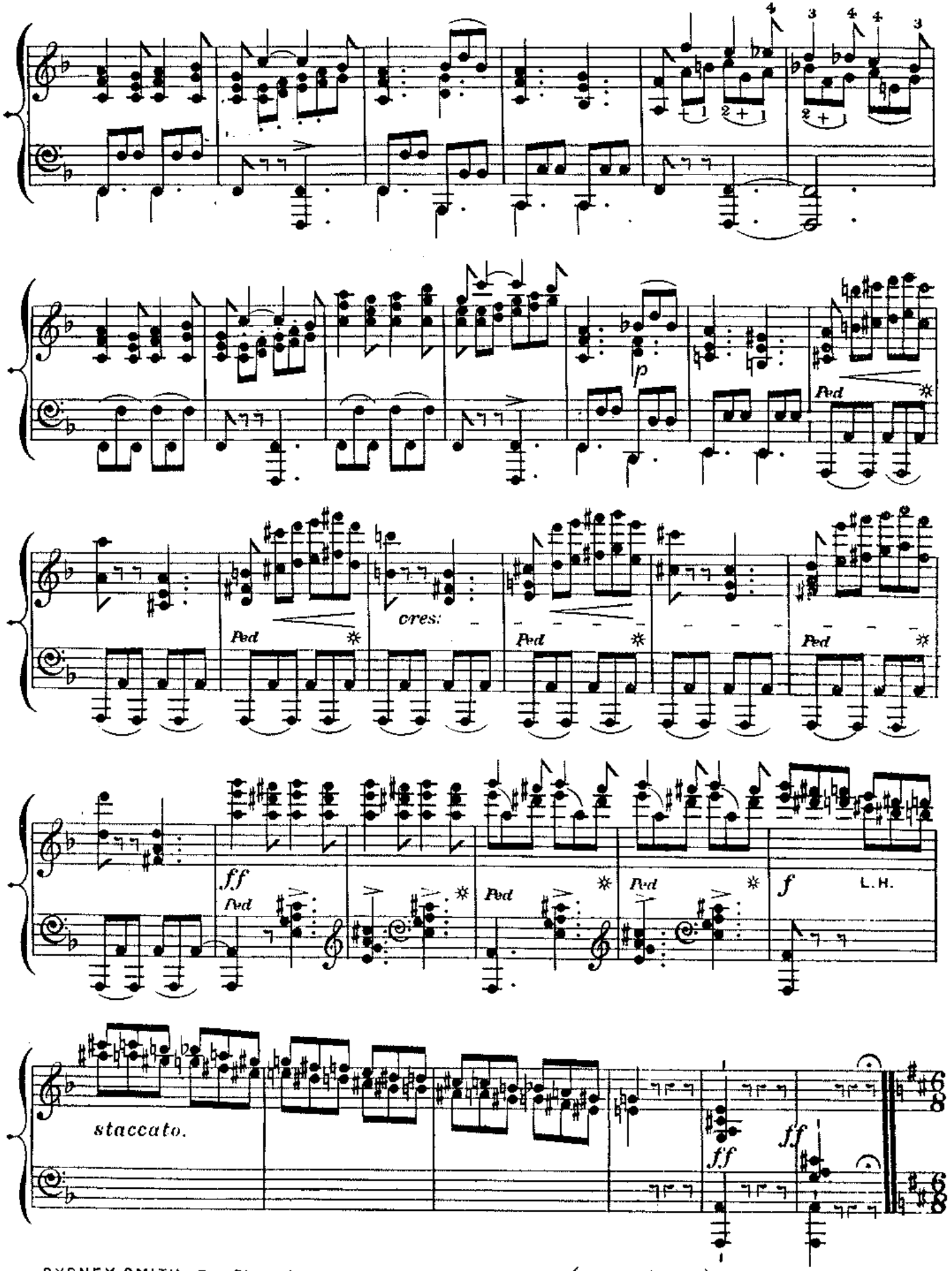


PIANO DUET ARRANGED BY THE COMPOSER 6/.
(A & P. N° 1975.)

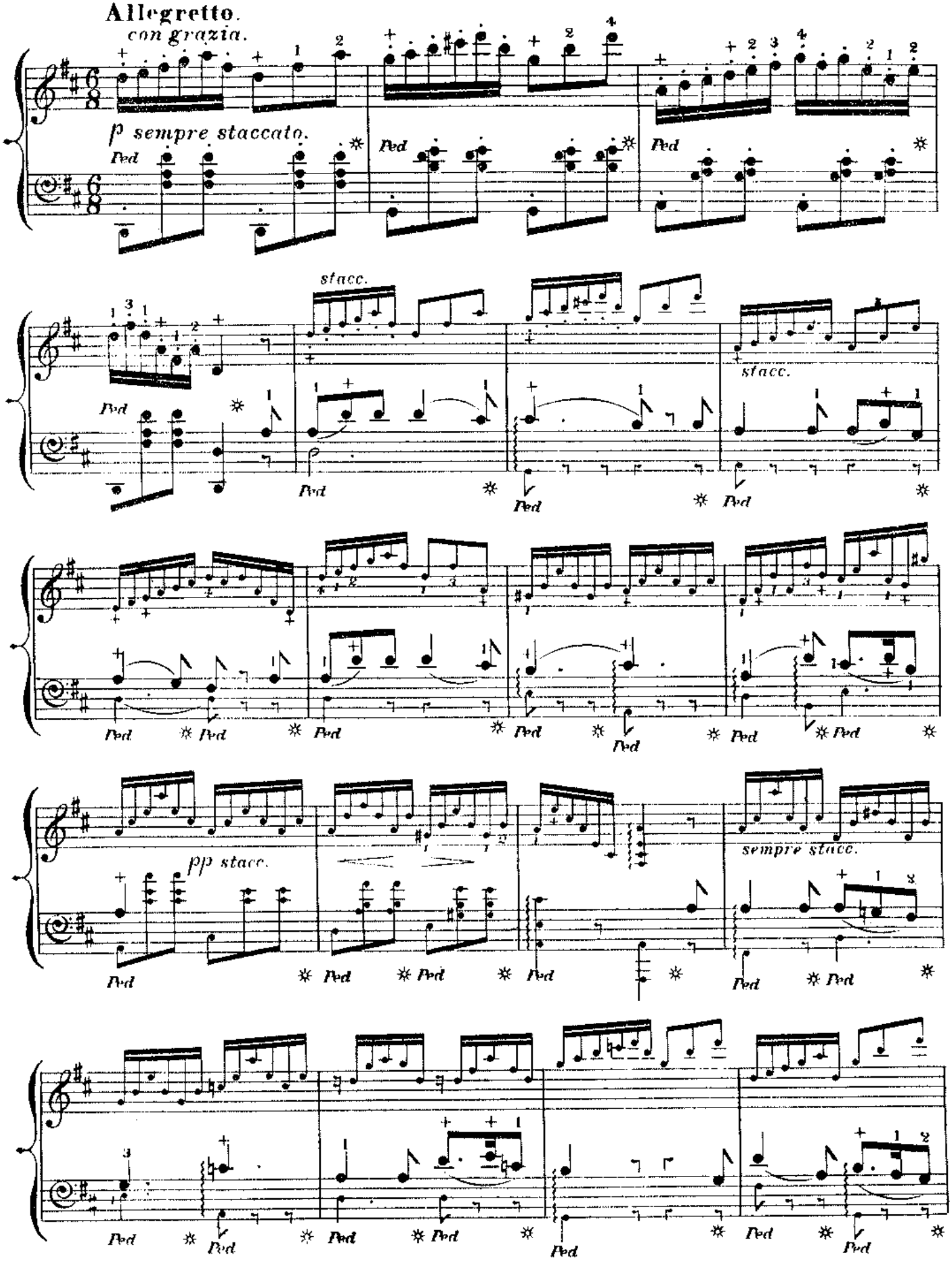

non legato.
8va
pp grazioso.
Ped
cre - scen -
do e al f
ff
ff rall.
p
LA CI DAREM.
p dolce. e ben marcato.
p
con bravura
f

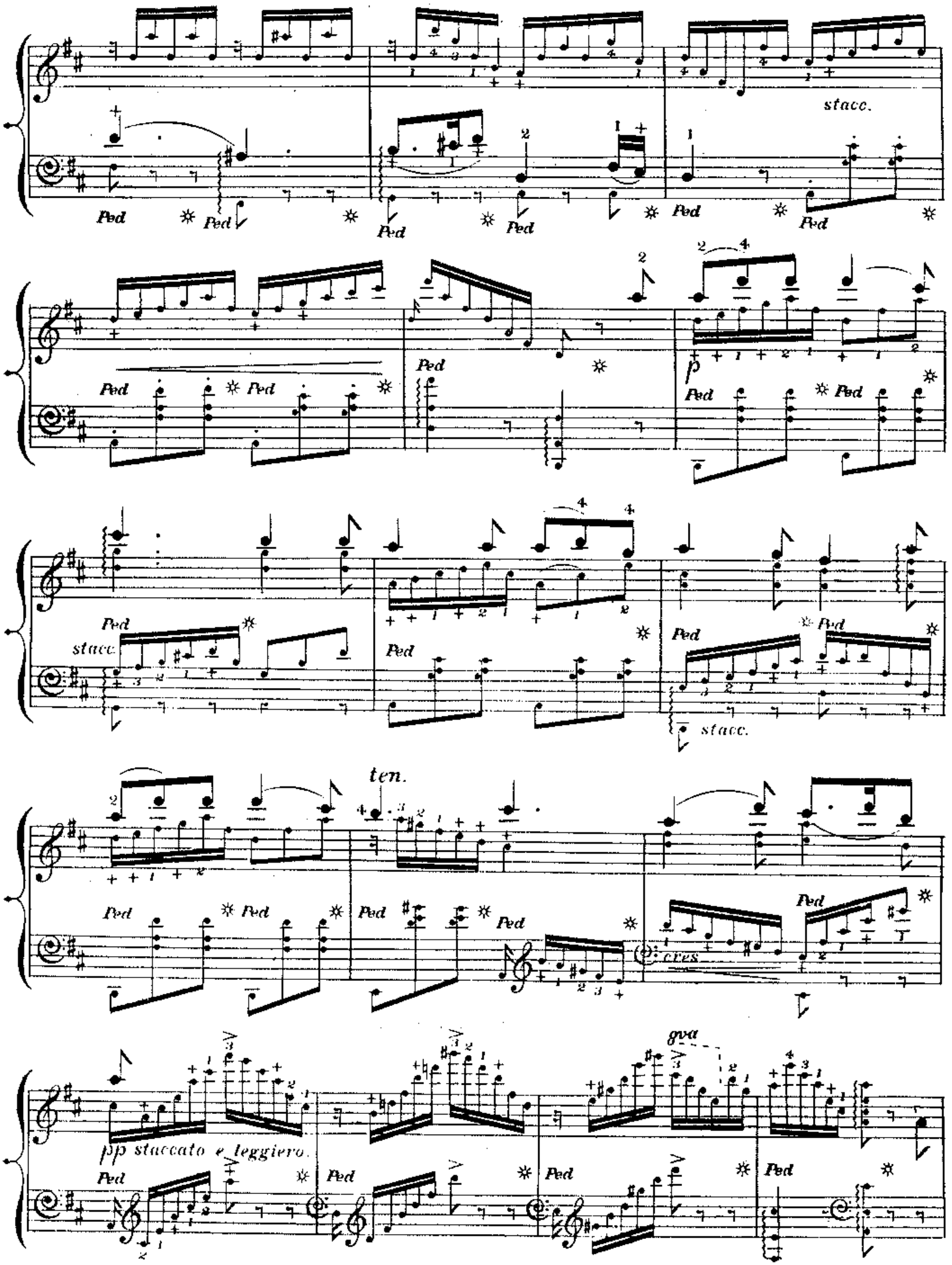

8va
f brillante.
Ped
ff
8va
f
Ped
Ped
8va
f
Ped
ff
Ped
Ped
Ped
Ped
ritard.
8va
cadenza in tempo.
Ped f sonore.
L. H.
8va
8va
ritard:
f
dim:
p
pp

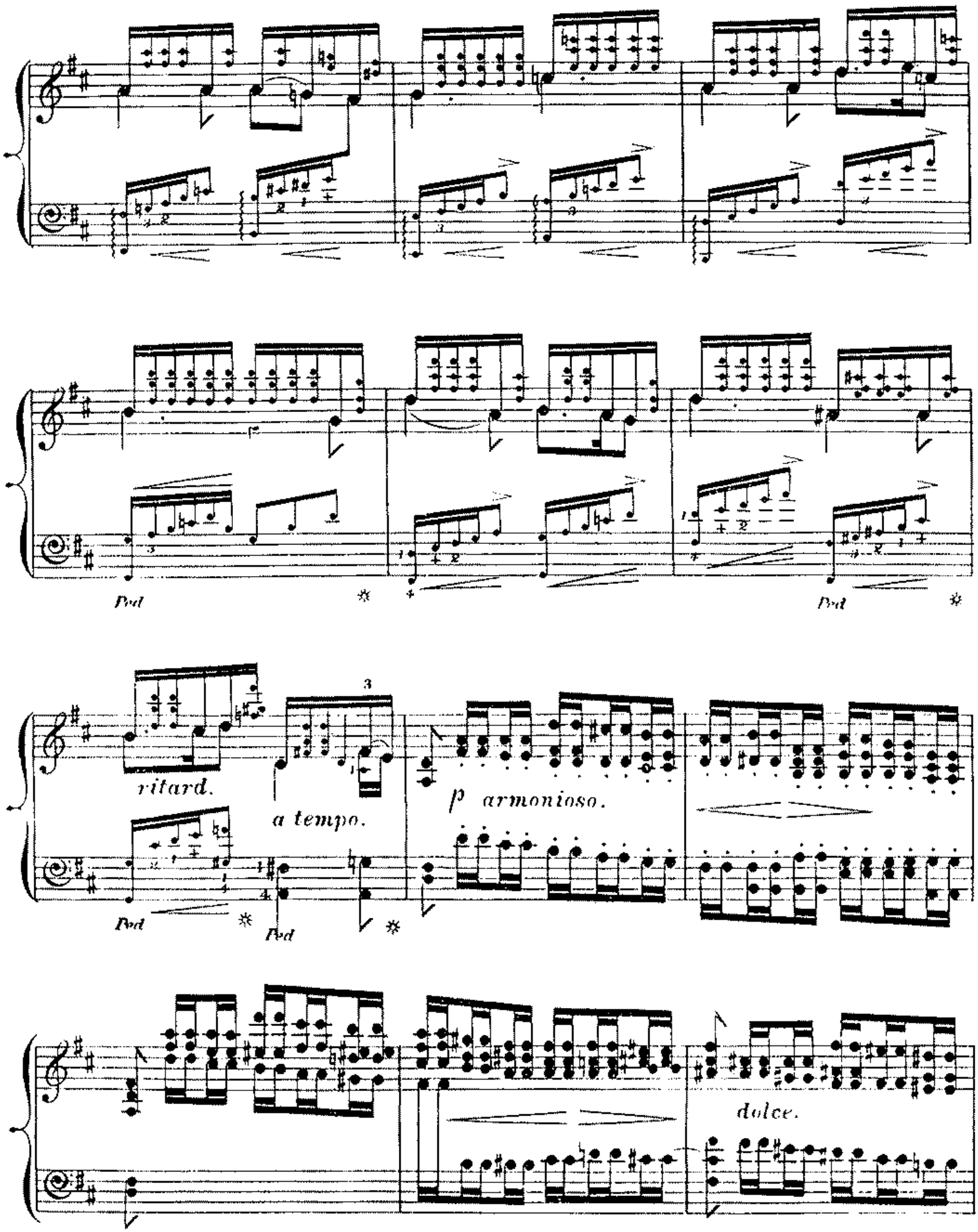

8va
pp
p dolcissimo.
Ped
poco ritard:
cres:
Allegro vivace.
ritard:
f

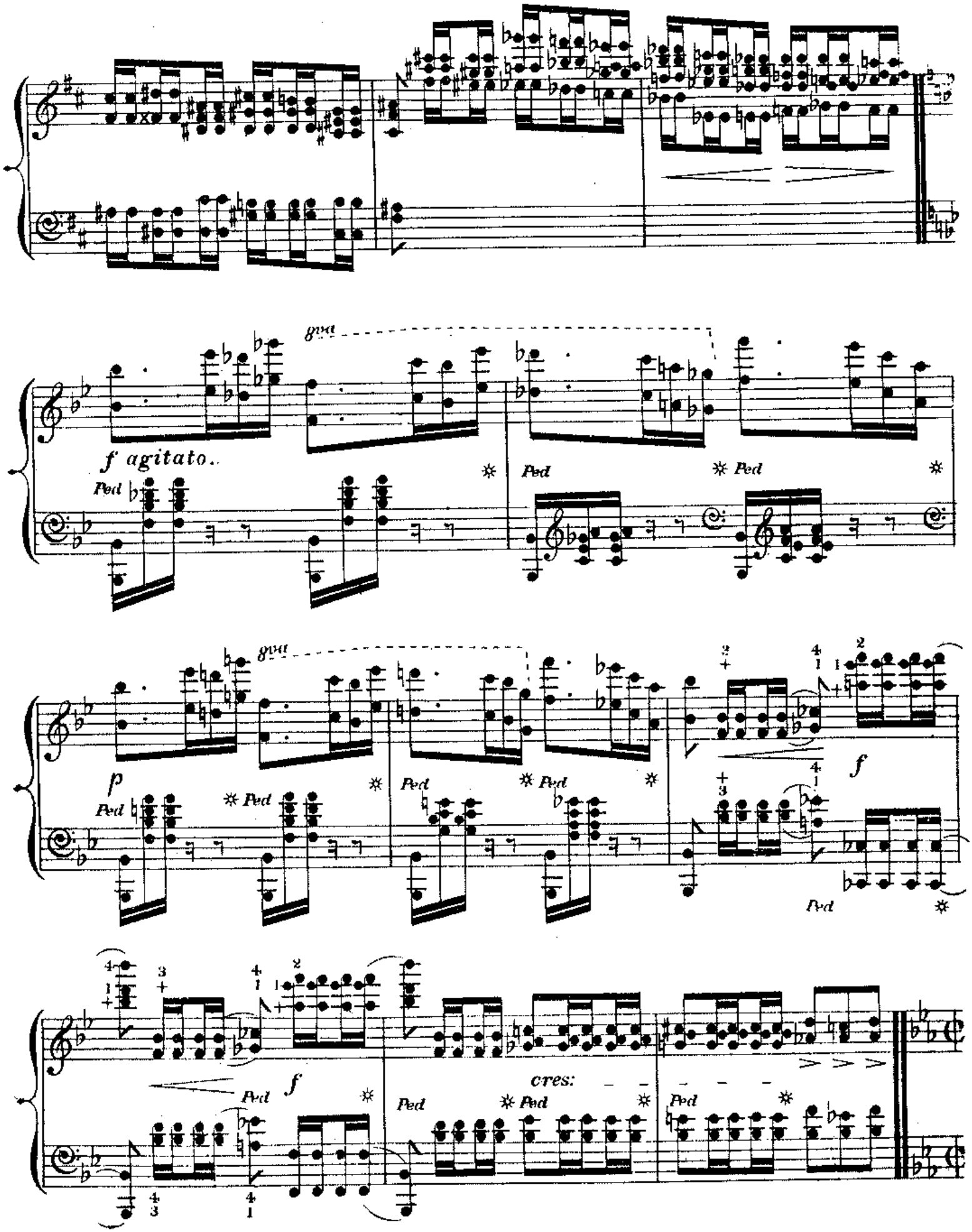

p
Ped
cres:
ff
f
L.H.
staccato.

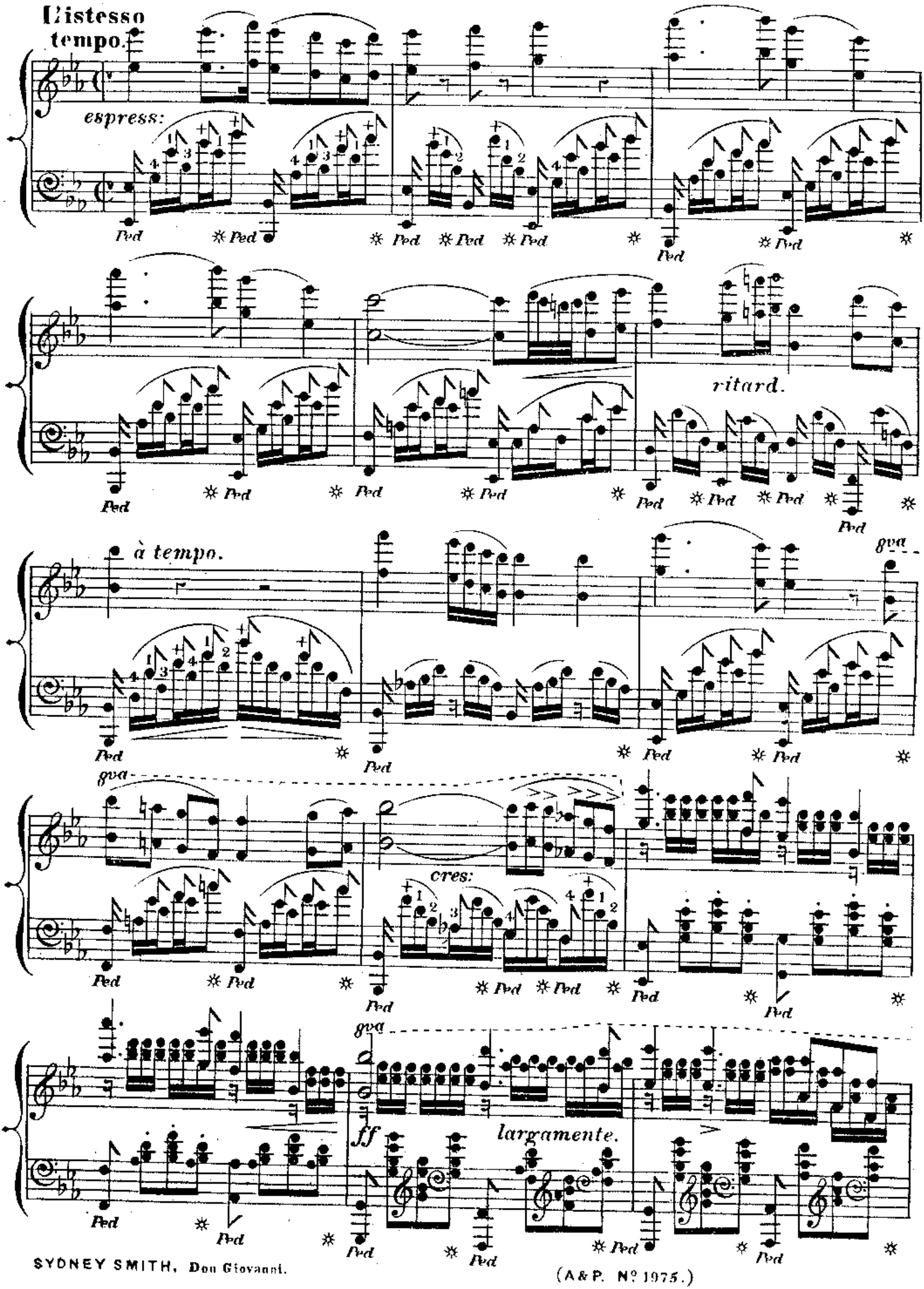
DEH VIENI.

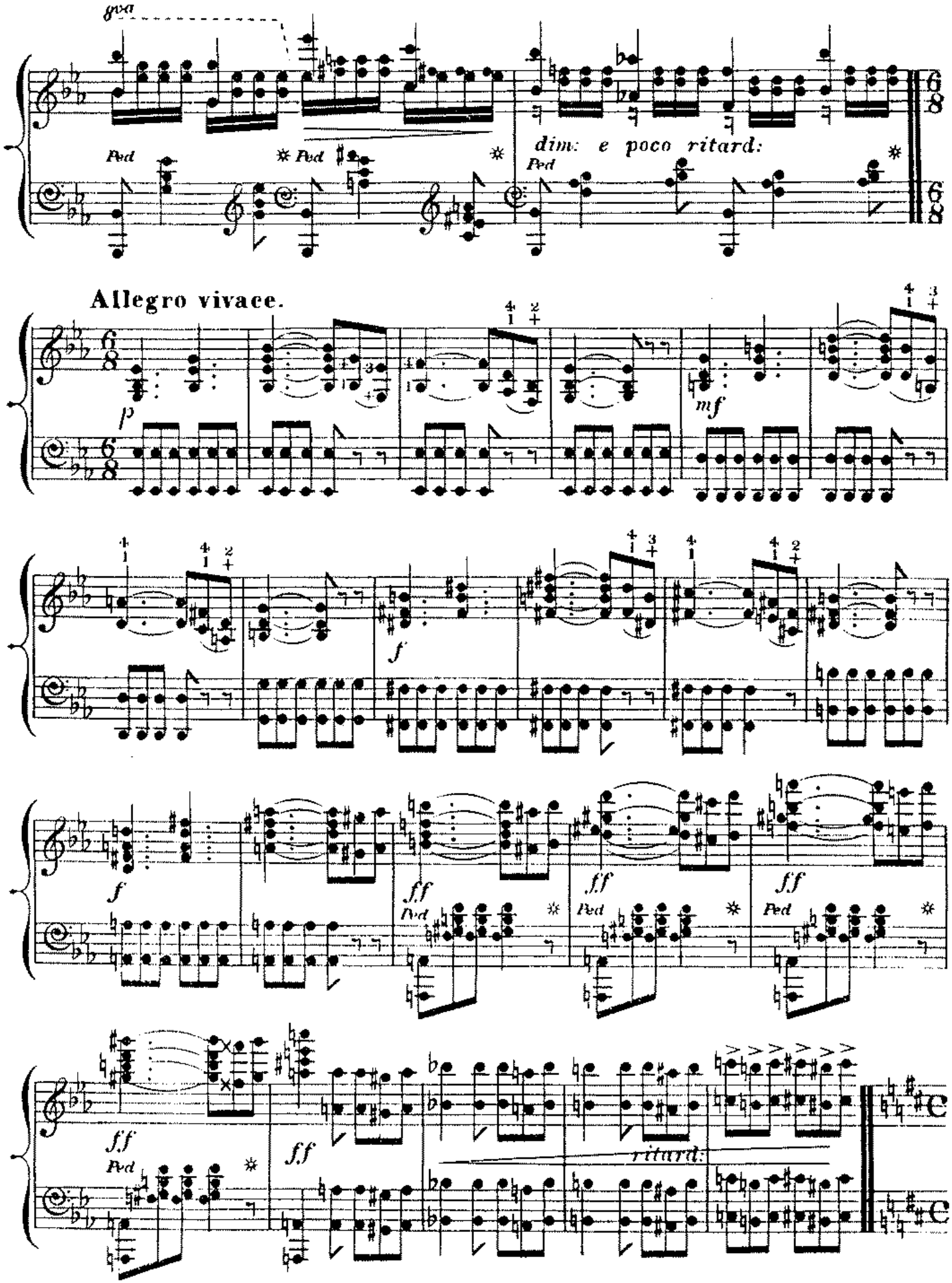

Allegretto.
con grazia.

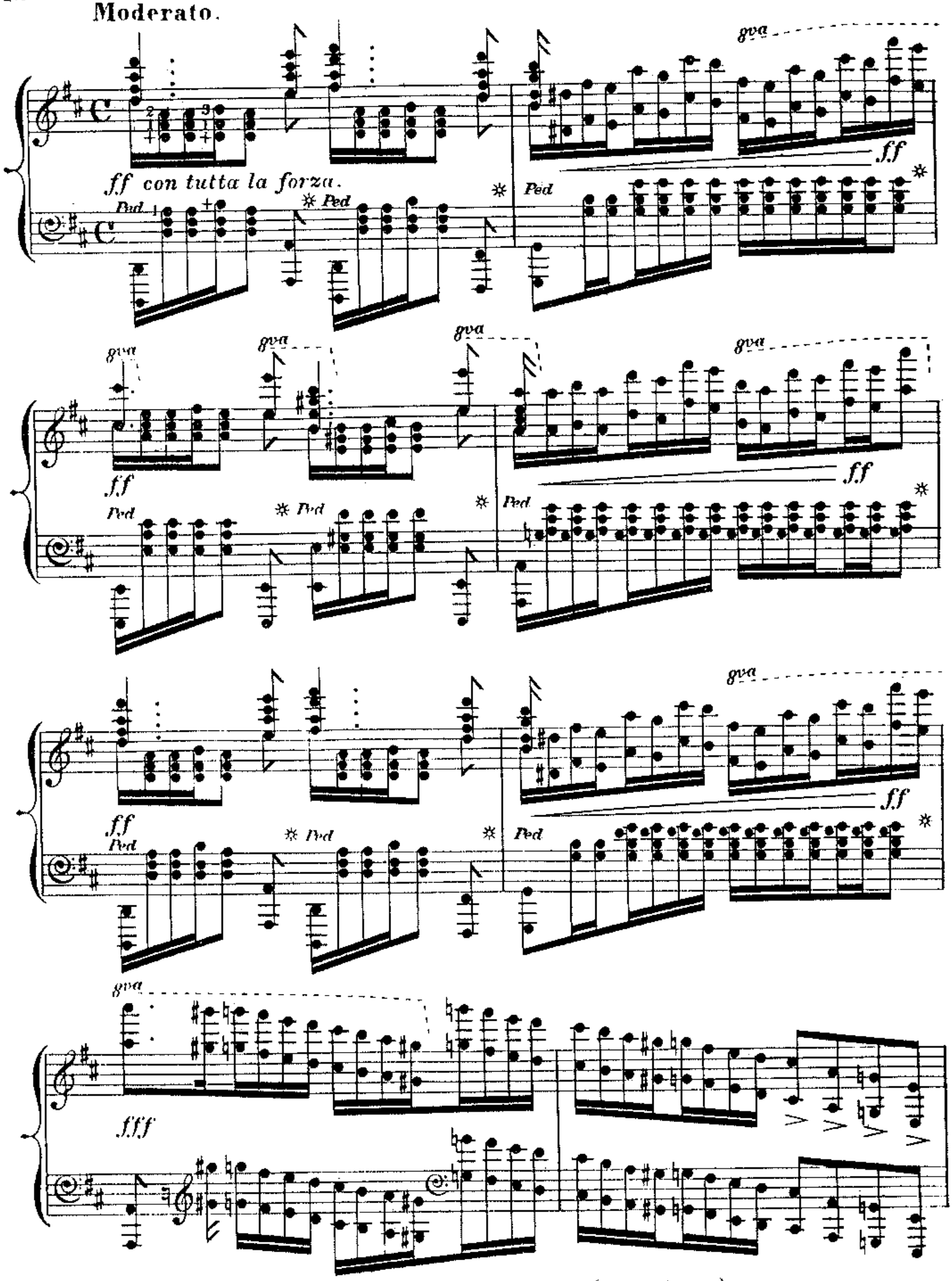

stacc.
Ped
p
ten.
cres.
gva
pp staccato e leggiero.

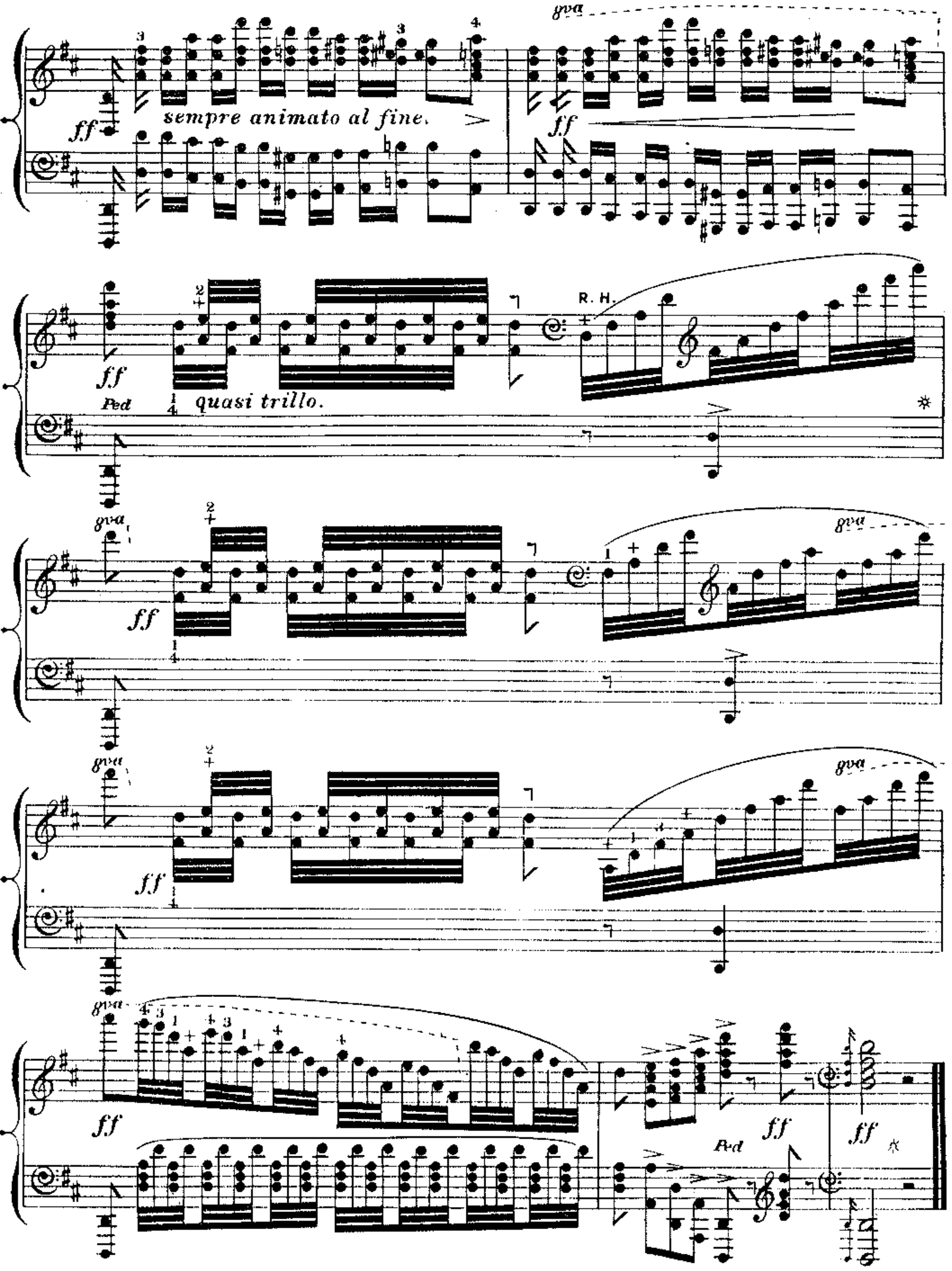

Ped
Ped
ritard.
a tempo.
p armonioso.
Ped
Ped
dolce.


8va
f agitato.
Ped
8va
p
f
cres:


l'istesso tempo.
espress:
Ped
ritard.
à tempo.
8va
cres:
ff
largamente.


8va
Ped
Ped
dim: e poco ritard:
Ped
Allegro vivace.
p
mf
f
f
ff
Ped
ff
Ped
ff
Ped
ff
Ped
ff
ritard:


Moderato.
ff con tutta la forza.
Ped
* Ped
8va
ff
fff


8va
ff
sempre animato al fine.
ff
R. H.
ff
Ped
quasi trillo.
8va
ff
8va
ff
8va
ff
Ped
ff
ff